

CONFERENCE PROGRAMME



14-16 May 2025

**Shakespeare,
Activism and the
Arts in the 21st
Century
Conference**

Aula Magna de l'Edifici Guillem Cifre de Colonya

Facultat d'Educació // Universitat de les Illes Balears // Ctra. De Valldemossa km 7, 5 // 07122 Palma



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Facultat de Filosofia i Lletres



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PID 2022-137873NA-100

WEDNESDAY MAY 14 (morning)		
9:00	Guillem Cifre Building (Main Entrance) REGISTRATION	
9:30	Aula Magna OFFICIAL OPENING	
10:00 11:00	Aula Magna Keynote Lecture NICOLETA CINPOES (Univ. of Worcester) <i>From the Vanishing Point: The Story Thus Far</i> Chair: Reme Perni	
11:00: 11:30	Aula Magna (First Floor Lobby) Coffee Break	
11:30 13:00	Room A6 (INTERSECTIONAL) FEMINISM Kay Stanton (California State Univ.) Henry V, 'mighty men,' and the Difficulties of Resistance 'Which oft our stage hath shown' Susan C. Frye (Univ. Wyoming) #Metoo: Sexual Predation in the Archives and Shakespeare Melissa Croteau (California Baptist Univ.) Undemonizing the Disabled: Looking for a New Richard Verónica Rodríguez (Univ. of Alicante) Riotous Bodies: Replicant Iterations and Displaced In(capacities) in Contemporary Feminist Appropriations of 'Shakespeare's Women' Chair: Evelyn Gajowski	Room A7 POLITICAL SHAKESPEARE ON SCREEN Víctor Huertas-Martín (Univ. Valencia) From Record-Keeping to (An)Archival Memory: A Reflection on the Spanish Shakespeare Films at the Turn of the Twenty-First Century Inma Sánchez-García (Univ. Edinburgh) Queer Shakespeare in Kenya: <i>Rafiki</i> (Wanuri Kahiu, 2018) as a radical film adaptation of <i>Romeo and Juliet</i> Zahra Nazemi. Shakespeare's Tragedies Amidst a Coup d'état. An Analysis of Shahrzad Series Alicia Fernández Viña (Univ. of Oviedo) Shakespearean Whispers in the Land of the Rising Sun. Akira Kurosawa's <i>Throne of Blood</i> and the Adaptation of the Bard to a Non-Western Context Chair: Miguel Ramalhete Gomes
13:00	LUNCH BREAK	

WEDNESDAY 14 MAY (afternoon)		
14:30 15:30	Room A7 LIVE READING Marisa Hopwood & Farah M. Narkedien Fleitas (Univ. Edinburgh) <i>Unheard, Unforgotten, Unearthed: Revisiting the Legacy of Violence Against Women in Othello, Titus Andronicus, and Hamlet</i>	
15:30 16:30	Aula Magna PERFORMANCE Curt L. Tofteland (Shakespeare Behind Bars) & Michelle Bombe (Hope College) <i>Starting Over 2nd Chances in Shakespeare</i>	
16:30 17:30	Room A7 WORKSHOP Sarah Olive (Aston Univ. UK) <i>Diverse Children's Illustrated Shakespeare</i>	
19:30 20:30	Plaza de España (Palma) GUIDED TOUR IN ENGLISH	

Thursday 15 MAY (morning)		
9:30 10:45	Room A6 CONNECTING TRADITIONS Miguel Ramalhete Gomes (Univ. of Lisbon) Undoing an Activist Shakespeare, from Wyndham Lewis to T. S. Eliot Lucía Andreu Bleda (Univ. of Alicante) “Voodoo” <i>Macbeth</i> or How to Connect Traditions Adrián Sánchez (Univ. of Alicante) “You don’t have to do this”: Tracing <i>Macbeth’s</i> Shadows in the Coen Brothers’ <i>No Country for Old Men</i> Chair: Víctor Huertas-Martín	Room A7 ARTE, EDUCACIÓN Y ACTIVISMO Rey Montesino Castillo (Universidad Rey Juan Carlos) y Aurora Larrosa Martínez (Universidad Rey Juan Carlos) Del texto shakesperiano a la fisicalidad en “Amor, sueño y confusión en una noche de verano” Lorena Amorós (Univ. Murcia) Lengua, piel, silencio. Lavinia y los restos del habla desde la práctica artística Noemy Berbel (UIB) El aula como escenario: Shakespeare, música y haikus por la justicia social Chair: Inma Sánchez-García
	Aula Magna THEATRE PLAY (Catalan & Spanish) <i>Un Habitatge Digne</i> (UIB Theatre Company) Dir. Juanjo Bermúdez de Castro	
	11:00 12:30	
	13:00 LUNCH BREAK (First Floor Lobby)	

Thursday 15 MAY (afternoon)		
14:30 15:45	Aula Magna Jonathan Dollimore (Author of <i>Radical Tragedy, Political Shakespeare, Sexual Dissidence</i> and <i>Desire: A Memoir</i>) & Evelyn Gajowski (Univ. of Nevada, Las Vegas) in Conversation Chair: Juanjo Bermúdez de Castro	
	Room A6 DECONSTRUCTING THE TEMPEST David Río (Univ. of País Vasco) A Different West: Deconstructing Frontier Mythology Through <i>The Tempest</i> Nurudeen Lawal (Osun State Univ. Nigeria) Bringing William Shakespeare to Literary Justice: Patriarchal Imperialism, Violence and Subalternity in Esiaba Irobi’s <i>Sycorax</i> Sedney Suárez Gordon (Univ. of California, Merced) <i>Nou Ah kyan Taak</i>, Shakespeare in the Caribbean. A creole translation of <i>The Tempest</i> Chair: Miguel Ramalhete Gomes	Room A7 HAMLET IN ADAPTATION Gisela Rovira Gay (Univ. de Vic) Death in Maggie O’Farrell’s <i>Hamnet</i>: Parents’ Grief and a Son’s Eternal Life Adriana Kiczkowski (UNED, Madrid) Glocal <i>Hamlet</i>. A Reading of Isabella Hammad’s <i>Enter Ghost</i> Chair: Inma Sánchez-García
15:45 17:00	Aula Magna PERFORMANCE (in Spanish) Marcelo Giacamán Zaror (Univ. Complutense de Madrid) <i>Escapando de la depresión, un cruce entre Shakespeare y salud mental</i>	
	17:00 18:00	

FRIDAY 16 MAY (morning)		
	Room A6	Room A7
	ECO-SHAKESPEARE & LIVE PERFORMANCE	SUBVERTING ROMEO & JULIET
	Simona Laghi (Sapienza University, Roma) Dress, Nature, and Law: The Anthropocene in <i>The Tempest</i>	Paloma Fresno (UIB): “That doesn’t sound like Shakespeare”: Comic Subversion and Reparative Love in Pasifika Adaptations of <i>Romeo and Juliet</i>
9:30	Martí Alós López (UB) “Parking Shakespeare” Shakespeare in Barcelona Parks	Irene Pérez (Univ. Oviedo) Malorie Blackman’s <i>Nought and Crosses</i> and its Intertextual Fabric: <i>Romeo and Juliet</i> Revised for a Contemporary Stage
10:45	Javier Otero (Univ. Rey Juan Carlos) Del instituto a Verona Beach: Shakespeare juvenil y conciencia social en <i>Romeo + Juliet</i> , <i>O y 10 Things I Hate About You</i>	Miquel Pomar (UIB) “I don’t want a Romeo and Juliet story. I want an ordinary life”: The Pursuit of a Happy Ending despite Family Sanction in <i>Burns Road Kay Romeo Juliet</i> (2024)
	Chair: Verónica Rodríguez	Chair: Nurudeen Lawal
11:00	Aula Magna	
12:30	THEATRE PLAY (English) <i>Shakespeare Scenes in the 21st Century</i> (4th Year English Studies, UIB)	
13:00	LUNCH BREAK (First Floor Lobby)	

Friday 16 May (afternoon)	
14:30	Aula Magna
15:30	WORKSHOP Ada Francoy (UIB, Menorca) <i>Shakespeare, Puppetry, and Education: Reimagining Macbeth for the Classroom</i>
15:30	Aula Magna
16:30	WORKSHOP Dan J. Decker (Carolina Shakespeare) <i>Adapting Shakespeare: How to Make Shakespeare Understandable to Young People Without Changing the Words (Othello)</i>
16:30	Aula Magna
17:00	CLOSING REMARKS
20:30	CONFERENCE DINNER S’Angel Restaurant Plaça de la Porta de Santa Catalina 7A, Palma